

By Oliver Braid  
An offsite project for PHEW



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Poster design by [www.alexanderhobby.com](http://www.alexanderhobby.com)

Saturday 26th September – 7th November 2011  
(Closed Sundays)  
Preview: Friday 31st September 2011, 6–8pm

WASPS Hanson Street,  
77 Hanson Street, Glasgow, G01 0NH  
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## The one where we wonder what Friends did

Oliver Braid lived in Glasgow between 2008 and 2015. During and since graduating from the Master of Fine Art at Glasgow School of Art in 2010 Oliver's studio work has been led by attempts to answer a question first posed by Quentin Crisp in 1981; how, if at all, an object may express its maker to a stranger.

Opposed to tackling the Quentin question directly, Oliver is committed to oblique approaches in order to generate new angles of understanding. Since 2012 Oliver has been considering the query from a perspective known to the artist as *The Certainty of Insignificance*, which extolls the imperative of 'existential exuberance' regardless of attention from others.

As a project this new sculpture was inspired by the roles played by relationships in late 20<sup>th</sup> century culture, the collaborative and curatorial practices across early 21<sup>st</sup> century culture, distortion and medieval mereological thought.

As an object the sculpture was developed with two questions in mind;

*What is the use of artistic embroidery atop philosophical carpentry?*

and

*What is the object that is the relationship between intrinsic and instrumental?*

In September 2015 Oliver expatriated himself to Phew, an island off the coast of Glasgow. Oliver was invited by WASPS to present this exhibition at Hanson Street as an 'offsite-project' for Phew's first seasonal events programme, *Tell Me Less & Tell Me More*.

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**Oliver Braid** (b.1984, Birmingham, UK) is an acquired taste living and working in Phew. He has presented solo exhibitions and projects throughout the UK, these include: *I'll Look Forward To It*, Collective Gallery, Edinburgh, part of New Work Scotland (2011), *My Five New Friends*, The Royal Standard, Liverpool (2012), *Snorlax Beanbag*, Intermediary Gallery, CCA Glasgow (2013) and *Communal Dolphin Snouting* at Transmission Gallery Glasgow for Book Week Scotland (2013). In 2013, he undertook a 4-month residency at Triangle France, Marseille sponsored by Patricia Fleming Projects, Glasgow City Council International Office and Creative Scotland and in 2014 was awarded a Creative Scotland Artist Bursary. Oliver holds a BA from Falmouth College of Arts and MFA from Glasgow School of Art. He collaborates with artist Ellie Harrison to present the *Ellie & Oliver Show*, a radio project which has been presented with *CultureLab Radio* (2012), Newcastle, the Edinburgh Art Festival (2012), Glasgay (2012) and Glasgow Open House (2014).

Oliver's practice explores definitions of objects, from their objecthood to their subsequent social application, through experimental collaborative and curatorial compositions. His art works are influenced by "an aleatoric sensibility uncovered under popular 21st century thinking; observations of Objects wandering with Well-being".